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1940

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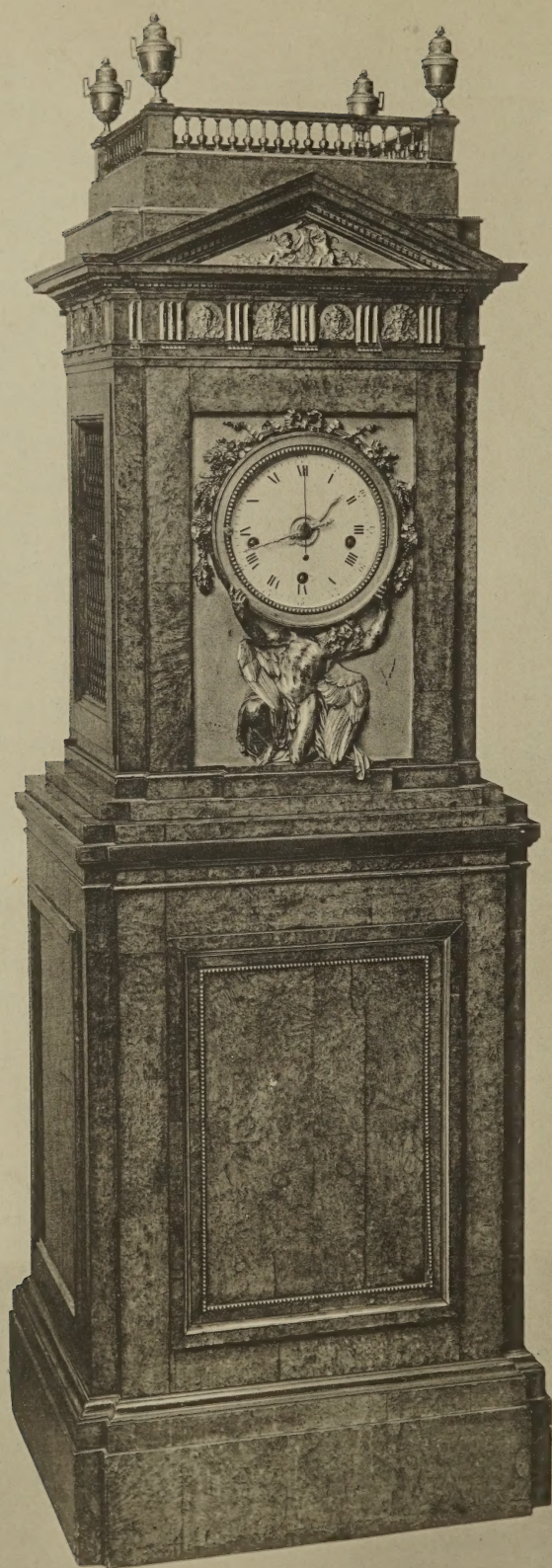
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CATALOGUE
OF
A COLLECTION OF
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BLUE DASH CHARGERS,
AND OTHER ENGLISH POTTERY,

Formed by the late Charles J. Lomax, Esq.,

[SOLD BY ORDER OF WILLIAMS DEACON'S BANK, LTD., TRUSTEE DEPT.];

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 ENGLISH POTTERY
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DAY OF SALE.
 Friday, May 3rd, 1940.

A COLLECTION OF ENGLISH POTTERY.

Formed by the late Charles J. Lomax, Esq.,

[SOLD BY ORDER OF WILLIAMS DEACON'S BANK, LTD. (TRUSTEE DEPT.)]

LOT

- 1 A Wedgwood blue and white jasper Plaque, a mourning girl kneeling before an urn, *oval*, $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; another, Hercules and the Nemean Lion, $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.; and a Medallion *by Wedgwood and Bentley*, a classical head, $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; all framed 3
- 2 A Wedgwood Medallion, portrait of Sir Joseph Banks, in blue and white jasper; another of Dr. Pemberton; and a green and white Medallion, portrait of S. More; all framed 3
- 3 A Wedgwood blue and white jasper Medallion, portrait of the Prince of Mecklenburg; another of William Pitt; and another Medallion, portrait of a lady 3
- 4 A blue and white jasper Medallion, *by Wedgwood and Bentley*, portrait of Admiral Keppel, *oval*, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in., framed

- 5 A Liverpool Tile, printed in colours with a shepherd and shepherdess drinking under a tree; two others, printed in black, all framed; a Set of three Staffordshire printed Plaques, Faith, Hope and Charity; another, Music; and two Sunderland Plaques, printed with ships within lustre borders 9
- 6 A Staffordshire Plaque of irregular form, modelled in relief with an amusing subject of a soldier seated at a potter's wheel, assisted by a boy, his hat hung on his bayonet behind him, inscribed on the reverse "John Shelley 1799," 3 in. by 5 in.
- 7 A Staffordshire circular Portrait Plaque, possibly of Admiral Keppel, 7 in.; another Plaque, modelled in colours with Ceres holding corn and a sickle, within a blue border, 12 in. by 8½ in.; and another, with Venus, Cupid and Paris, in blue and green, 9 in. by 8½ in. 3
- 8 A Leeds Tea Caddy, modelled in relief with bust portraits of George III, and with female heads on the shoulders, 6¾ in.; a baluster Mug with flowers in blue, inscribed "R. L. 1789," 4¼ in.; another Mug, The Prodigal Son Taking Leave; a large Mug, decorated with flowers on a brown ground, 5¾ in.; two small Tea Pots and Covers; and a Model of a long-case Clock 9
- 9 A Leeds part Tea Service, painted in red and blue with Chinese landscapes and buildings, comprising: a Tea Pot and Cover, a Sugar Basin and Cover, a Milk Jug, and three Cups and Saucers; two small Tea Pots and Covers; two miniature Mugs; a Turner small brown and white Jug; and two silver lustre Loving Cups 20
- 10 A stoneware large Jug, by *Doulton and Watts*, half-length figure of Nelson, 12½ in.; a brown-glazed Bust, 8 in.; a Toby Flask, 7½ in.; and a cottage Money Box 4
- 11 A slipware baluster Mug, decorated with incised patterns, 3¾ in.; two other Mugs with chequer patterns; a baluster Jug with similar decoration, 7¼ in.; a Mug with dotted ornament between rings; and a Goblet 6

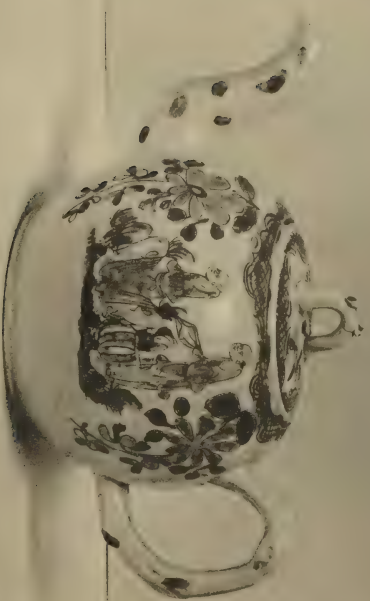
- 12 A Staffordshire agate ware Frog Mug of cylindrical form with two handles, in tones of brown and yellow, $5\frac{1}{4}$ in.; a circular Dish in tones of brown within a triple yellow border with incised decoration, $8\frac{1}{2}$ in.; a Bowl with yellow rings on a brown ground, $5\frac{1}{2}$ in. diam.; a miniature Bacon Dish, inscribed T. M. in the centre, $8\frac{3}{4}$ in.; and another 6
- 13 A slipware circular Dish, decorated with a bird in brown on a yellow ground within a combed border, 11 in. diam.; a Caudle Cup and Cover, decorated with brown dots on yellow ground, $7\frac{1}{4}$ in.; a Barnstaple Puzzle Jug, incised with an inscription and name and date, "Mary horvord 1813," $7\frac{1}{2}$ in.; and another with inscription and initials and date, "M. H. 1786," $7\frac{1}{4}$ in. 5
- 14 A Staffordshire baluster Jug, of "mahogany ware," the ribbed handle with pinched end, $7\frac{1}{4}$ in.; a cylindrical Mug with spreading base, with similar handle, 5 in.; and a baluster Mug with ribbed handle, $4\frac{1}{2}$ in. 3
- 15 A slipware Hanging Box, decorated with a bird and tree in yellow on a brown ground, $8\frac{3}{4}$ in. high, painted wood cover; a Model of a winged Rocking Chair, inscribed "E. H." on the front, 8 in.; a Candlestick with baluster column, incised with leaves, $6\frac{3}{4}$ in.; a Chamber Candlestick; and a stone-ware Money-Box in the form of a chest of drawers, surmounted by two birds, $7\frac{3}{4}$ in. 6
- 16 A slipware seated Figure of a Cat, yellow with brown markings, on rectangular base, $8\frac{1}{4}$ in.; and a large Bird Whistle, the bird perched on a tree-stump, surrounded by four smaller birds, $9\frac{3}{4}$ in. 2
- 17 A Nottingham brown glazed Weather Box, incised with flower sprays flanked by initials and date "S. S. 1790" above two arches, through which the original wooden figures emerge, $12\frac{1}{2}$ in. high
- 18 A Pratt Jug, modelled in relief in colours with figures of Lord Jarvis, flanked by ships, $5\frac{1}{4}$ in.; another with portraits of Admiral Nelson and Captain Berry, $5\frac{1}{4}$ in.; and another Pratt Jug, modelled in colours with the Sailor's Farewell and Return, 5 in. 3

- 19 A Pratt Jug, decorated in colours in relief with figures of Lord Jarvis flanked by ships and dolphins, within foliage borders, $7\frac{1}{2}$ in.; and a similar Jug, labelled "Adm'l Duncan," $5\frac{1}{4}$ in. 2
- 20 A Pratt Jug, modelled with busts of men taking snuff, and inscribed "R. S." below the spout, decorated in green and blue, $8\frac{3}{4}$ in.; and another, modelled in relief with sportsmen with guns and dogs, $6\frac{3}{4}$ in. 2
- 21 A Whieldon duck Sauce Boat, the plumage yellow, blue, brown and green, $3\frac{1}{2}$ in. high; a seated Figure of a Bear, chained and muzzled, $3\frac{1}{4}$ in.; and a Staffordshire Figure of a Stag at lodge, 4 in. 3
- 22 A Staffordshire Group of a milkmaid, cow and calf, 6 in.; another of two children leaning on a pedestal, a tree behind them, $7\frac{1}{2}$ in.; a Group of two children asleep in an arbour, $3\frac{1}{2}$ in.; and a figure Money Box 4
- 23 A Staffordshire Figure of a girl in a yellow dress, holding an umbrella, standing on a rocky base splashed with yellow, green and brown, 8 in.; and a Figure of Diana in yellow robe, holding a bow and fondling a hound, on similar base splashed with yellow, brown and blue, $8\frac{3}{4}$ in., both probably by Wood 2
- 24 A Staffordshire Figure of a girl holding fruit in her apron, standing on a green base, $8\frac{1}{2}$ in.; and a Figure of a sailor holding a money-bag and leaning on an anchor, on rock base splashed with blue, yellow and brown, $7\frac{3}{4}$ in. 2
- 25 A Staffordshire Figure of a girl holding a box containing a marmoset, cream glaze picked out in brown and yellow, $9\frac{1}{4}$ in.; a Figure of a girl holding a cornucopia of fruit, on square base, $6\frac{3}{4}$ in.; and a female Figure symbolic of Hope, $6\frac{1}{2}$ in. 3
- 26 A Staffordshire Figure of a boy leaning on a barrel, $4\frac{1}{2}$ in.; a Pair of Figures of children, Summer and Winter, 5 in.; and seven other small Staffordshire figures 10

- 27 A STAFFORDSHIRE YELLOW GLAZED FIGURE of a reclining sheep, $2\frac{1}{2}$ in.; another smaller Figure on oval base, $1\frac{3}{4}$ in.; and a yellow glazed standing Figure of a woman carrying a basket, $3\frac{1}{2}$ in. 3
- 28 A STAFFORDSHIRE YELLOW GLAZED FIGURE of a sweep boy, carrying bag of soot and brushes on his shoulder, brilliant canary yellow glaze, 6 in.
- 29 A saltglaze cylindrical Mug, decorated in delicate enamel colours with Chinese ladies in a garden, $3\frac{3}{4}$ in.; and five miniature Tea Cups, with Chinese buildings and baskets of flowers 6
- 30 A saltglaze Bowl, decorated in brilliant enamel colours with two men playing flutes, and a lady leaning on a rock, the subjects divided by flower sprays, the interior with a flower within a shaped pink and green diaper border, $5\frac{1}{2}$ in.; and a Cream Jug with pinched spout and shaped rim, decorated with a lady and gentleman walking in a landscape, 3 in. 2
- 31 A saltglaze globular Tea Pot and Cover, enamelled with bouquets and sprays of flowers, the lid with a butterfly, crabstock handle and spout, 5 in. 2
- 32 A saltglaze "King of Prussia" Tea Pot and Cover, globular, enamelled with a portrait of the King, inscribed on a label "Fred. Prussiæ Rex," the reverse with the German arms and motto, in blue reserved panels within shaped pink borders on an ermine ground, crabstock handle and spout, $4\frac{1}{4}$ in. 2
- 33 A Liverpool Delft Puzzle Jug, decorated in Fazackerley style with flowers, and with unusual inscription "From Mother Earth I claim my birth, etc.," pierced neck outlined in blue, $7\frac{1}{2}$ in.; a Liverpool rectangular Inkstand, the sides decorated with flowers in similar style, on bracket feet, $4\frac{3}{4}$ in. wide; and a German Delft baluster Ewer, decorated in blue with a figure in a landscape on manganese ground, pewter cover, 11 in. 3
- 34 A Pair of Bristol Delft dated Plates, painted with flowering branches in Chinese style in *rouge de fer*, green, blue and yellow, the backs inscribed $\frac{B}{HM}$ 1754, $8\frac{3}{4}$ in. diam. 2

- 35 Three Dublin Delft Plates, painted in blue with flowers, bamboo and birds in white panels reserved on a manganese ground, 9 in.; and two Bristol Plates, painted in blue with river scenes and fishermen within *bianco sopra bianco* floral borders, 9 in. 5
- 36 A Bristol Dish, painted in polychrome with a landscape within a *bianco sopra bianco* floral border, 10½ in. diam.; a "wool-sack" Plate, the centre with a Chinese landscape and figure in blue in a "woolsack" shaped panel on powdered lavender ground, 9 in.; a Plate, with a landscape and figure, *probably by Bowen*, 9 in.; and two others with Chinese figures 5
- 37 A Lambeth Delft octagonal Plate, the centre painted in blue with a coat-of-arms flanked by scroll mantling, 8½ in.; another Plate with a long-necked bird and flowers in polychrome, 9 in. diam.; two other Lambeth Plates, decorated in blue; and four Dutch Delft Plates 8
- 38 A Delft large Dish, painted in blue with lotus and willow trees in the Chinese taste, 17 in. diam.; another, decorated in polychrome with a girl holding a cornucopia, 13½ in.; a Pair of Dishes with baskets of flowers in blue; and three others 7
- 39 A SALTGLAZE MINIATURE TEA POT AND COVER, with Littler blue glaze, enamelled in white with groups of flowers and detached leaves, 3 in.
- [See ILLUSTRATION.]
- 40 ANOTHER SALTGLAZE MINIATURE TEA POT AND COVER, decorated in enamel colours with a shepherd and shepherdess standing in a landscape, and on the reverse with a man carrying a sack on his shoulder, within shaped borders of pink and green diaper, 2¾ in.
- [See ILLUSTRATION.]
- 41 A MINIATURE "KING OF PRUSSIA" TEA POT AND COVER, in salt-glaze, decorated in enamels with a bust of the King, inscribed "Fred. Prussiæ Rex," the reverse with the German arms and motto, in blue reserved panels within pink scroll borders on an ermine ground, 3 in. 2

[See ILLUSTRATION.]



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- 42 A SALTGLAZE CYLINDRICAL MUG with spreading base, decorated in delicate enamel colours with Chinese emblems and flowering branches beneath a shaped Vandyke border of flowers and diaper patterns, the ribbed handle with pinched end, 5 in.

[See ILLUSTRATION.]

- 43 A RARE SALTGLAZE TEA POT AND COVER, inscribed on both sides "Fine Green Tea" on green labels within shaped pink and blue scroll borders, the ground with sprays of flowers, ribbed handle and spout, 4½ in. 2

[See ILLUSTRATION.]

- 44 ANOTHER SALTGLAZE TEA POT AND COVER, decorated in brilliant enamel colours with Chinese figures in landscapes, flanked by flower sprays, within shaped green diaper borders with pink scroll outline, crabstock handles and spout, 4 in. 2

[See ILLUSTRATION.]

- 45 A Lowdin's Bristol porcelain Cream Jug or small Sauce Boat, painted with Chinese figures in landscapes in panels within raised scroll borders, 2 in.; and a Chinese porcelain Plate, decorated in "famille-rose" enamels with a basket of flowers, 8¾ in., *Ch'ien Lung* 2

- 46 A Lambeth Delft small blue dash Charger, painted in polychrome with a figure of George II in armour, holding a baton, standing in a landscape, flanked by initials "G.R. 2," 8½ in.; a Plate with half-length figures of William and Mary in coronation robes, inscribed "W. M. R." in blue, 8¼ in.; and a Dish, with a portrait of a Queen, inscribed "K. M." within a floral border, 8½ in. 3

- 47 A Lambeth Delft Plate, the centre painted in polychrome with initials "G. R." below a crown, within a meandering scroll border in blue, 9 in.; another Lambeth Plate, with half-length figures of William and Mary in robes of state, inscribed "W. M. R." in blue and yellow, 8½ in.; and another Plate with a crowned portrait within a blue medallion border, 8½ in. 3

- 48 A Lambeth Delft Plate, commemorating the Union of England and Scotland in 1709, painted in polychrome with a rose and thistle branch tied with a ribbon beneath a crown flanked by initials "A.R.," within a ringed border of yellow and blue, $8\frac{1}{2}$ in.; another with a half-length figure of George I in robes of state, flanked by initials "G. R." in blue, $8\frac{1}{2}$ in.; and another Dish, with portraits of William and Mary in blue and yellow, with initials "W. M. R.," $8\frac{1}{4}$ in. 3

- 49 A Lambeth Delft Plate, painted in blue with a half-length portrait of Queen Anne, flanked by initials A.R., $8\frac{1}{4}$ in.; another with a half-length of George I in polychrome, with initials G.R. within a meandering scroll border in blue, $8\frac{1}{2}$ in.; and a small Charger, with half-length portraits of William and Mary in blue and yellow, with initials W.M.R., $8\frac{1}{4}$ in. 3

- 50 A WHITE SALTGLAZE SMALL FIGURE OF A CAT, with brown eyes, seated, its head turned to the right, $3\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 51 A SALTGLAZE AGATE WARE FIGURE OF A CAT, seated, its head turned to the right, with reddish-brown and grey markings on a unusually white ground, $2\frac{1}{2}$ in.

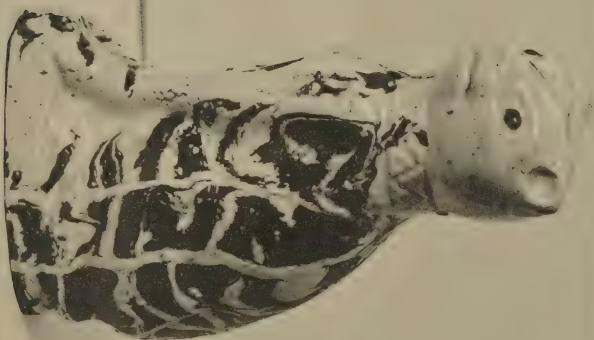
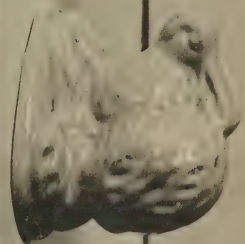
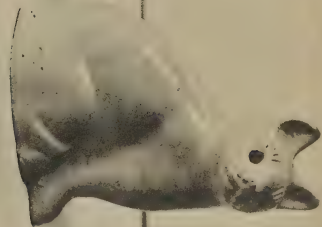
[See ILLUSTRATION.]

- 52 ANOTHER SMALL SOLID AGATE WARE CAT, seated, its head turned to the left, with grey markings, the ears and front of the body with blue splashes, $2\frac{3}{4}$ in.

[See ILLUSTRATION.]

- 53 A WHITE SALTGLAZE FIGURE OF A HARE, seated on its haunches on a mound, on an oval-shaped base, $2\frac{1}{2}$ in.

[See ILLUSTRATION.]



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- 54 A WHITE SALTGLAZE FIGURE OF A BIRD perched on a stump, the wings incised and modelled, its eyes and one wing-tip brown, $3\frac{1}{4}$ in.

[See ILLUSTRATION.]

- 55 A SALTGLAZE FIGURE OF A SEATED CAT, its head turned to the left, the body and base of solid agate ware, with greyish-brown markings, the face white, with brown eyes, $4\frac{3}{8}$ in.

[See ILLUSTRATION.]

- 56 A LARGE SOLID AGATE WARE FIGURE OF A SEATED CAT, its head turned slightly to the left, wearing a collar with incised chevron ornament, with large brown markings, $8\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 57 A SALTGLAZE SOLID AGATE WARE FIGURE OF A CAT, seated, holding a mouse in its mouth, its head turned to the left, the body with brown markings, the face white, 4 in.

[See ILLUSTRATION.]

- 58 A Bristol "blue dash" Charger, painted in blue, yellow and green, with a figure of Queen Anne seated in a landscape, wearing robes of State and holding orb and sceptre, flanked by initials A.R. within a "dash" border, 12 in.; and another, the Duke of Ormonde, flanked by initials D.O., 12 in. 2

- 59 A Bristol "blue dash" Charger, painted in blue, yellow and green, with the Duke of Marlborough standing in a landscape, in armour, holding a baton, flanked by initials D.M., 12 in.

- 60 A Lambeth Delft Sack Bottle, inscribed on the front in blue "Sack i650," an elaborate flourish below, $5\frac{3}{4}$ in.

- 61 Another, similarly inscribed "Sack i648" in blue, $5\frac{3}{4}$ in.

- 62 Another larger Lambeth Wine Bottle, inscribed in blue on the front "Claret i650," $7\frac{1}{2}$ in.

- 63 A RARE LAMBETH DELFT WINE BOTTLE, inscribed in blue on the front ^P_{R.M.} in a cartouche composed of two caryatid figures, 7 in. 1642

[See ILLUSTRATION.]

- 64 A BRISTOL DELFT DISH, painted in blue with a bust portrait of Admiral Keppel within a foliage border, inscribed on the flat rim "Admiral Keppel For Ever," 10½ in.

[See ILLUSTRATION.]

- 65 A LAMBETH DELFT "BLUE DASH" CHARGER, painted in blue, yellow and green, with a figure of Queen Anne standing in a landscape in robes of State, flanked by initials A.R. within a "dash" border, 13¾ in.

[See ILLUSTRATION.]

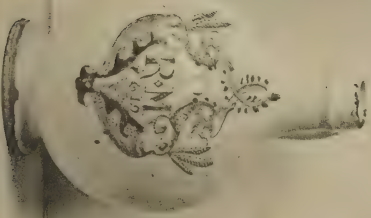
- 66 A LAMBETH DELFT "BLUE DASH" CHARGER, decorated in blue, green and yellow, with an equestrian figure holding a baton, flanked by trees, within a "dash" border, 13½ in.

[See ILLUSTRATION.]

- 67 Another Lambeth "blue dash" Charger, decorated in blue, yellow and manganese with a figure of King William standing in a landscape flanked by sponged trees, within a "dash" border, 13½ in.; and another, with a man on a galloping horse, in blue and green, 14½ in. 2

- 68 A Lambeth "blue dash" Charger, painted in polychrome with a figure of a King in robes of state, holding orb and sceptre, standing in a landscape flanked by trees, 13¾ in.; and another with a king on a galloping horse between trees, in yellow, manganese and green, 13¾ in. 2

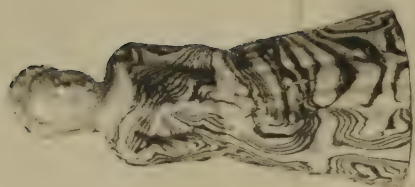
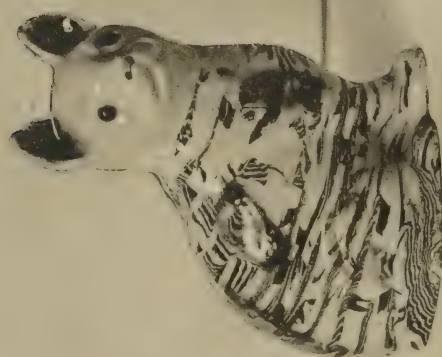
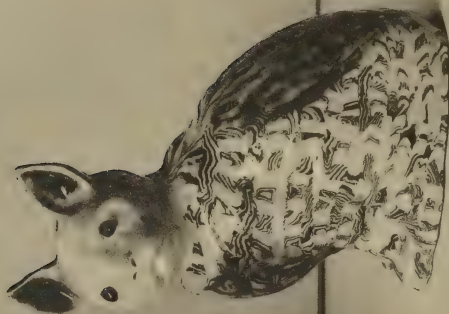
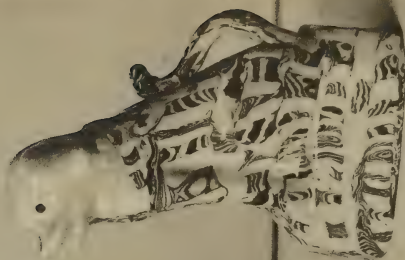
- 69 A Lambeth Delft "blue dash" Charger, decorated with a king on a galloping horse between trees, in yellow, blue, manganese and brown, 13¼ in.; and a dish with a bust of a queen, flanked by initials K.M. within a floral border, 13½ in.



66

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- 70 A Lambeth "blue dash" Charger, decorated in polychrome with Adam and Eve, within a "dash" border, 14 in.; and another, decorated in polychrome with a vase of tulips within a similar border, 13 $\frac{1}{4}$ in. 2
- 71 A FINE WHITE SALTGLAZE FIGURE OF A HAWK perched on a stump, the wings modelled with plumage and the pupils of the eyes brown, 7 $\frac{3}{4}$ in.

[See ILLUSTRATION.]

- 72 AN UNUSUAL SOLID AGATE WARE FIGURE OF A DOG, in saltglaze, seated on its haunches with its tail curled over its back, wearing a collar, the body with brown markings, the head white, with brown eyes, on octagonal base, 4 $\frac{1}{4}$ in.

[See ILLUSTRATION.]

- 73 A RARE SALTGLAZE FIGURE OF A WOMAN, standing, her bonnet and dress of solid agate ware with brown markings, the dress slightly splashed with blue on the front, 4 $\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 74 AN IMPORTANT PAIR OF SALTGLAZE FIGURES OF CATS, seated, one facing to the right, the other to the left, the bodies solid agate ware with brown markings, splashed with blue, the faces white with brown eyes and nostrils, the ears blue, 4 $\frac{5}{8}$ in. high 2

[See ILLUSTRATION.]

The Property of a Gentleman.

ENGLISH PORCELAIN.

- 75 A CHELSEA DISH with brown scalloped rim, and moulded sunk centre with a similar design painted in Kakiemon style in rich enamel colours with "wheat sheaf and rat and gourd vine pattern," 11 in., *red anchor mark*; and a St. Cloud trembleuse covered Cup and Saucer in white, decorated with prunus in relief 4
- 76 A PAIR OF CHELSEA DISHES of fine quality, brilliantly decorated in Kakiemon style with "wheat sheaf and rat and gourd vine" decoration within a shaped brown edge rim, 7½ in., *red anchor period* 2
- 77 A CHELSEA FLUTED JUNKET DISH, richly decorated in Kakiemon style with *feng huang*, flowering chrysanthemum trees, asters and banded hedge enriched with gold, scalloped brown edge rim, 11¼ in., *red anchor mark*
- ** See an interesting paper on "The Polychrome Wares Associated with the Potters Kakiemon," by R. S. Jenyns, in the *Transactions of the Oriental Ceramic Society*, vol. XV, p. 21.
- 78 A CHELSEA "BOUGH POT," superbly decorated in Sèvres style with panels of exotic birds after Alonele, fruit and sprays of flowers within rococo moulded panels in gilt and puce on a thick creamy glaze, the top of the flower holder with a double row of perforations, and a shell handle also perforated for wall attachment, 10 in., *late red anchor period*
-

The Property of R. B. Murray, Esq.

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- 79 A decorative large Chinese porcelain Christening Bowl, with panels of Mandarin figures in "famille-rose" enamels divided by panels of flowers and butterflies within gilt borders, the rims with broad gold borders of birds, butterflies and flowers, 20 $\frac{1}{4}$ in.; and a shallow blue-glazed Flower Bowl, 14 in. diam. 2
- 80 A Set of three Canton enamel quadrangular Bowls and Stands, decorated in "famille-rose" enamels with equestrian figures, battle scenes and Immortals in mountainous landscapes within blue, red and green borders, bowl 7 in., stand 8 $\frac{1}{4}$ in., *Ch'ien Lung* 6
- 81 A fine Canton enamel Plaque of oval shape, with embossed centre, ornamented with a Chinese fort commanding a river, within a "famille-rose" border of lotus, peony and other flowers, enclosed by a shaped rim, mounted as the top of a tripod table, 20 in.
- 82 A Pair of small Chinese painted Glass Pictures, with figures of Sages and Immortals in brightly-coloured robes enriched with gold within hardwood frames, 13 $\frac{1}{2}$ in. square, *Ch'ien Lung*; and a fine quality Japanese Samurai Sword with shagreen handle, elaborate tsuba, and a lacquer scabbard ornamented with gilt *mons*, 42 in. 3
- 83 A FINE CHINESE MIRROR PAINTING, decorated in brilliant colours with an equestrian figure of a princee setting out on a journey with two retainers, riding a spirited Mongol pony, in the background a pagoda by the side of a lake, figures in the interior, to the left an island and others in the distance, in the original lacquer frame, 17 $\frac{1}{2}$ in. high by 21 in. wide, 18th century
- 84 A CHINESE PAINTED TWELVE-FOLD SCREEN of convenient size, the glass panels decorated with European figures in procession, carrying presentation gifts of works of art, including vases, bracket clocks, snuff-boxes, silver cups, etc., probably illustrating an exchange of gifts from a European Embassy to the Emperor, the panels are enclosed by Chinese hardwood frames carved at the top and base, each panel 4 ft. high by 9 $\frac{1}{2}$ in. wide, *Ch'ien Lung*

- 85 A decorative Dessert Service of fine quality, painted with sprays of roses within perforated gold and turquoise rims, with pendant drapery, flowers and ribbon ties round the borders, comprising: four dishes on stands, six circular fruit dishes, and fourteen plates 24

WORKS OF ART.

The Property of a Lady.

- 86 A PAIR OF FRENCH ORMOLU CANDELABRA in the form of standing figures of Putti supporting flowering lily branches and standing on fluted drum-shaped pedestals, chiselled with swags of acorns and oak leaves and with wreaths of the same motifs round the quadrangular bases, 40 in., fitted for electric light 2
- 87 A SET OF FIVE WALL LIGHTS in the form of ormolu Prince of Wales plumes, bound with ribbon ties, fitted for electric light and hung with long pendant facet-cut drops; and two single Plumes, similarly decorated, 17 in. 7
- 88 A Chinese Painting on Glass of a group of ladies in a courtyard flanked by two pagodas depicting other ladies in interiors, 27½ in. by 21 in.
- 89 A Set of four Glass Wall Lights, each with faceted branches for three lights, and with pagoda ornaments and spirally-cut finials, hung with festoons and pear-shaped drops, 28 in. high 4

The Property of Sir Samuel Scott, Bt.,

- 90 . A Pair of Louis XV double-branch Wall Lights in ormolu, the foliate branches fitted for electric light, 21 *in.*; another Pair, smaller, 17 *in.*; and a Pair of Empire Lights, 16 *in.* 6
- 91 . A Pair of Empire bronze Candlesticks in the form of female figures supporting vases on their heads, and standing on white marble plinths, 10 *in.*; another Pair in gilt bronze with perforated stems and chased bases, 11 *in.*; and a Pair of small bronze Figures of youthful Satyrs playing musical instruments, on grey marble bases, 7 *in.* 6
-

The Property the late Sir E. H. Scott, Bt.,

[SOLD BY ORDER OF THE TRUSTEES.]

-
- 92 A FRENCH MANTEL CLOCK, *by Lepine*, with drum-shaped case and white dial, supported by a female Bacchante on one side and Cupid on the top, flanked by cloud scrolls and billing Doves, on an oblong white marble base, superbly chiselled with putti, acanthus foliage, ribbon ties, and flowers, 14 *in.* high
- 93 A SÈVRES JARDINIÈRE of oval shape with shell scroll ends, superbly painted on a turquoise ground with flowers on one side and soldiers and camp scenes on the reverse, within gilt panels on gold, white and turquoise rococo feet, 11 *in.* (*faulty*), 1760, *painter Morin*, in fitted case
- 94 A VERY FINE CHELSEA PORCELAIN GARNITURE OF FIVE VASES, comprising: a Pair of pear-shaped Vases with gilt rococo handles, superbly painted with reserved panels of figure subjects *after Lancret* on one side, and birds and fruit on the reverse, on a "gros bleu" ground, richly gilt with festoons and ornate borders, 6½ *in.*; and a double-handled Vase and Cover and a Pair of Beakers with double ogee bodies, painted with figure subjects, *after Boucher*, of girls and youths in dancing attitude within similar reserved panels with ornate gilt borders on a "gros bleu" ground, *vase* 7 *in.*, *beakers* 5½ *in.*; *gold anchor period*; in fitted case

** The pair of vases, exhibited at the "Porcelain through the Ages" Exhibition, February, 1934, Cat. No. 19.

The hand of the painter on the three vases is seen on a scent-bottle in the collection of Mr. R. W. M. Walker, illustrated by William King in "Chelsea Porcelain," Pl. 45.

FINE OLD ENGLISH AND FRENCH FURNITURE, Etc.

The Property of Sir Samuel Scott, Bt.

- 95 An attractive mahogany Bookcase, the superstructure of bowed outline and surmounted by a brass gallery, the dentil frieze fluted and carved with flower-head paterae, and the adjustable open shelves flanked by fluted pilasters with Ionic terminals, 4 ft. 9 in. wide, 3 ft. 7 in. high
- 96 A Pair of Sheraton mahogany Card Tables, banded with tulip-wood, resting on square tapered supports, the tops painted with bands of flowers in natural colours between interlaced ribbonwork, 3 ft. 4 in. wide 2
- 97 A mahogany Bookcase in two heights with simple moulded cornice, the upper portion enclosed by a pair of glazed doors, two small drawers in the frieze, the lower portion fronted by a door with gilt metal grill, 7 ft. 10 in. high, 3 ft. 8 in. wide
- 98 A GILT CHIPPENDALE MIRROR, the frame carved with C-scrolls, acanthus foliage and stalactite motifs of restrained design, the bevelled plate flanked on either side by columnar pilasters, 4 ft. 3 in. high, 2 ft. 10 in. wide
- 99 A Set of three Directoire mahogany Side-Chairs, the lyre-shaped backs carved with overlapping and scrolling leafage, swags of husks and berries, the seats covered in brocade and the seat frames and fluted supports carved with lotus and berried foliage 3
- 100 A Guéridon in mahogany, the top mounted with a Sèvres porcelain oval dish painted with a floral decoration, on slender supports with chased ormolu mounts and sabots, 1 ft. 3 in. wide
- 101 A BUREAU PLAT, surmounted by a gilt metal baluster gallery, the top lined with leather, tooled and gilt, a long shallow drawer in the frieze, on four fluted and tapered supports united by shaped stretchers, the ormolu mounts chased with masks, cornucopiae, acanthus foliage, etc., 3 ft. 9 in. wide

- 102 A Guéridon, oblong, in mahogany and amboyna wood, on slender fluted supports united by two undertiers with pierced gilt metal galleries and mounts, the top inset with a Sèvres porcelain plate decorated with heartsease, 1 ft. 4 in. wide
- 103 An Etagère in kingwood with tooled leather top, fitted with four small drawers arranged on shelves and raised on square tapered supports, the ormolu mounts chased with female caryatids, flowerheads, foliage, *entrelac de rubans*, and other motifs, 3 ft. wide
- 104 A LOUIS XVI BONHEUR DU JOUR in the manner of Topino, the superstructure surmounted by a pierced gilt metal gallery and enclosed by a pair of tambour doors, the frieze fitted with two drawers, one having a writing slide, on square tapered supported united by an undertier, the whole inlaid with utensils and flowers in conventional style, 2 ft. 6 in. wide
- 105 A LOUIS XVI COMMODE, stamped J. B. Vassou ME, in king and tulipwood, the front of slight "breakfront" form fitted with two drawers and raised on slender cabriole legs, chiselled ormolu mounts and sabots, grey marble slab, 4 ft. 2 in. wide

** Jean-Baptiste Vassou was born in 1739, and was made master in 1767.

The Property of the late Sir E. H. Scott, Bt.

[SOLD BY ORDER OF THE TRUSTEES.]

-
- 106 A PAIR OF FRENCH CARD-TABLES in marquetry of king and tulipwood, with revolving envelope tops, each fitted in the frieze with two shallow drawers, raised on slender cabriole legs, chased ormolu mounts and sabots, 2 ft. wide 2
- 107 A LOUIS XVI CONSOLE in mahogany with pierced gilt metal gallery and shaped ends, fitted in the frieze with three drawers, on fluted and tapered supports united by an under-tier with mirrored back, chased ormolu mounts, grey marble slabs, 3 ft. 10 in. wide
- 108 A French Cabinet of small size in amboyna wood with pierced gilt metal gallery, fitted with two shelves behind a pair of doors with Vernis Martin panels decorated with amorini amongst clouds, on stiff fluted supports, chased ormolu mounts, 2 ft. 1 in. wide
- 109 A BUREAU PLAT in mahogany, surmounted by a pierced gilt metal baluster gallery, tooled leather top, the frieze fitted on either side with five drawers and having a writing slide at each end, on tapered and fluted supports, the ormolu mounts chased with vases and sprays of flowers, leafage and scrolling acanthus foliage, drapery and tassel motifs at the angles, 4 ft. 9 in. wide
- 110 A Guéridon, painted, the top mounted with a Sèvres porcelain plaque with floral decoration within a "rose pompadour" border, with the year mark for 1757, fitted in the frieze with a slide and small drawer, on slender supports with chased ormolu mounts and sabots, 1 ft. 1 in. wide
- 111 Another Guéridon, similar, inset with a Sèvres porcelain plaque with floral decoration within a green and marbled blue and gilt border, with the year mark for 1759, 12 in. wide

- 112 A FINE MUSICAL CLOCK, by *Roentgen and Kinzing, Neuwied*, contained in an architectural walnut case, the hood mounted with classical medallions, putti and with a kneeling winged figure in ormolu below a pierced gallery with urn surmounts, the musical attachment driven by a roller and bellows operating hammers and reeds, the plain dial with hour, minute and second pointers, on rectangular panelled base, 6 ft. 5 in. high

[See ILLUSTRATION.]

- 113 A VERY FINE LOUIS XVI SECRETAIRE A ABATTANT, stamped *M. Carlin ME*, in mahogany banded with ebony, the grey figured marble top surmounted by a pierced gilt metal gallery, the fall front enclosing an interior with numerous small drawers, the lower part is fitted with a drawer in the frieze, the ormolu mounts chiselled with berried leafage and running designs of flowerheads and foliage, and the writing slope is mounted in the front with a gilt bronze plaque finely chased with a nymph sacrificing at an altar, fluted columnar pilasters and supports which are united by a pierced undertier, 2 ft. 8 in. wide, 3 ft. 10 in. high.

** Martin Carlin, cabinet-maker to the King, was made Master in 1766 and died in 1785. Examples of his work are in the Louvre, the Wallace Collection, and at Windsor.

[See ILLUSTRATION.]



The Property of a Collector.

- 113A A FINE FRENCH BUREAU TABLE of good colour, the shaped top lined with leather and enclosed by gilt bronze border; the shaped front with an undulating frieze fitted with three drawers with chased gilt bronze handles, supported on cabriole legs with gilt bronze foliage mounts at the angles, 4 ft. 10 in. long, 2 ft. 6 in. wide
-

The Property of a Gentleman.

SHOW CASES.

- 114 A well-constructed modern China Case of oblong upright form, metal mounted with mirror back, single plate shelf and end doors, 4 ft. 6 in. wide, 2 ft. 2 in. high, and 11 in. deep
- 115 A PAIR OF CABINETS of fine workmanship and similar construction, each with one shelf and end doors, 4 ft. wide, 2 ft. high, and 12 in. deep 2
- 116 Another Pair of similar construction, but smaller, also with mirror backs and velvet-lined bases, 2 ft. 10 in. wide, 2 ft. high, and 12 in. deep 2
- 117 A China Cabinet in French style with gilt bronze mounts, the sides glazed, as is also the door, which is inset with a Wedgewood plaque, the interior with three shelves, supported on short cabriole legs, 6 ft. 2 in. high by 2 ft. 7 in. wide
-

The Property of a Lady.

- 118 A William and Mary marquetry small Bible Box in walnut, 10½ in.; another in oak inlaid with bone, the front with four small drawers, 17 in.; and a Sheraton mahogany Knife Box, fitted as a stationery cabinet, 14 in. by 9 in. 3
- 119 A Queen Anne walnut Chest of four graduated drawers with burr wood inlaid panel, supported on a stand with spiral legs, 4 ft. 7 in. high, 3 ft. 6 in. wide 2
- 120 A Spanish Varguano Cabinet with fall front, ornate lock plate and floral carving, supported on an oak table with elaborately turned legs, 3 ft. 10 in. wide 2
- 121 A blue and gold longcase Clock, *the movement by Benedict Godfrey, London*, the brass dial with second hand, calendar aperture and a strike and silent movement, the front of the case with galleons and chinoiserie subjects, 7 ft. 4 in.
- 122 A blue and gold lacquer Cabinet, with domed top and two panelled doors painted with figures, trees and birds enclosing an interior fitted with drawers and a sliding compartment in the upper part, supported on a gilt stand with one long drawer (the upper part of a Bureau Bookcase), 4 ft. 9 in. high, 3 ft. 1 in. wide
- 123 A William and Mary marquetry Longcase of a Grandfather Clock without the movement, the case inlaid with fine floral marquetry of birds and vases of flowers, 7 ft. 4 in. high
- 124 A Chippendale mahogany Tallboy with fluted and chamfered corners, the upper part with two short and three long drawers, three drawers at the base, on bracket feet, 5 ft. 9 in. high, 3 ft. 10 in. wide
- 125 A Georgian mahogany Secretaire Bookcase with fitted drawer, having a fall front and two short and three long drawers below, the recessed upper part with glazed doors enclosing shelves, 6 ft. 10 in. high, 3 ft. 11 in. wide
- 126 A Pair of Sheraton Pole Screens with shield-shaped banners, decorated "en grisaille" with classic female figures, supported on delicate tripod bases with vase finials, banners 14 in. wide, 4 ft. 5 in. high 2

- 127 A Chippendale mahogany piecrust-top Table on a carved tripod terminating in claw and ball feet, 22 *in. wide*; and a walnut Side-Table with marble top, the serpentine front on slender cabriole legs, 3 *ft. 9 in. wide* 2
- 128 A Georgian mahogany Cabinet with a recessed upper part with glazed doors enclosing shelves, the lower part with a panel door formed of sham doors enclosing an interior fitted with six narrow drawers, 5 *ft. 3 in. high*, 2 *ft. 5 in. wide*
- 129 An early Georgian walnut Bureau with slope front enclosing a well fitted interior, with two short drawers and two long drawers below, on bracket feet, 3 *ft. wide*
- 130 A George I walnut Chair with plain straight back and fiddle-shaped splat supported on club feet; and a Pair of Chippendale mahogany single Chairs with pierced and carved splats and top rails, on straight legs 3
- 131 A Georgian mahogany Secrétaire Bookcase with glazed doors enclosing shelves in the upper part below a fret and dentil cornice, the projecting lower part with a fitted secrétaire drawer and two glazed doors below, on bracket feet, 7 *ft. 7 in. high*, 4 *ft. wide*
- 132 A PAIR OF IMPORTANT ADAM SIDE-TABLES of plain oblong shape, carved on the frieze with a narrow band of flutes above a wider band of scroll meander divided by paterae and supported on six massive square tapered and fluted legs, surmounted by verde antio marbled slabs, 6 *ft. 2 in. wide*
- 133 A Georgian mahogany breakfront Bookcase with shelves enclosed by glazed doors below an ogee cornice, the lower part with panel doors enclosing cupboards, 8 *ft. 2 in. wide*, 7 *ft. 10 in. high*
-

Other Properties.

- 134 A mahogany Cabinet of small size with domed top, on stand, fitted with numerous small drawers and a cupboard behind a pair of solid doors, a shallow drawer below, on slender chamfered supports, 17 in. wide, 18th century
- 135 A good Hepplewhite Elbow-Chair, the seat, back and arm-rests covered in striped silk, the mahogany frame fluted and carved on the arm terminals with scrolls, resting on slender tapered supports carved on the knees with shells
- 136 A QUEEN ANNE WALNUT TOILET MIRROR, the original plate contained in moulded frame, the plateau of shaped outline and fitted with four drawers arranged in two tiers, 16 in. wide
- 137 A QUEEN ANNE WALNUT BUREAU of small size, inlaid with rectilinear cross-cut banding, fitted at the base with four long graduated drawers, resting on bracket feet, 2 ft. 4 in. wide
- 138 A SET OF FOUR CHIPPENDALE CHAIRS with pierced vase-shaped splats, the crested top rails carved with water motifs and sprays of flowers, the loose red velvet squab seats supported on straight legs 4
- 139 A GEORGE II CONSOLE TABLE in pinewood, the simple frieze with four scrolling supports carved with foliage and masks, pendants of flowers and leafage centring on a mask on the apron, a satyr's mask at either side, the X stretchers carved to match, Italian marble slab, 5 ft. 5 in. wide
- 140 A PAIR OF SHERATON SATINWOOD PIER TABLES of attractive proportions, the half-circle tops inlaid with harewood, the friezes with festoons and medallions, supported on fluted legs and elaborately shaped stretchers, 3 ft. wide 2
-

The Property of a Gentleman.

- 141 A Georgian mahogany Pembroke Table, the faded oval top with two flaps and one drawer in the frieze, on square tapered legs, 3 ft. 2 in. wide
- 142 An early Georgian oak Corner Cupboard with arched and panelled doors enclosing shaped shelves in the interior under a crenellated cornice, 4 ft. high, 3 ft. wide, on later Stand 2
- 143 An attractive Sheraton mahogany Writing Table with lifting top, the front with slide and numerous drawers fitted with pen trays and recesses for inkwells, on square fluted legs inlaid with satinwood lines, 3 ft. wide
- 144 A Georgian mahogany tripod Table with plain top, on three plain legs, 32 in.
- 145 An 18th century Counting House Desk with slope front covered with baize and enclosing an interior fitted with pigeonholes, the front with six short drawers with brass drop handles, on a stand with square tapered and moulded legs, 4 ft. 1 in. wide 3
- 146 A Chest of three long drawers, veneered with walnut and with brass drop handles, supported on ball feet, the top inlaid with satinwood lines, 3 ft. 4 in. wide
- 147 A Georgian oak Dressing Table, the top with herring-bone inlay, the front with one drawer similarly ornamented and supported on cabriole legs with claw and ball feet, 2 ft. 9 in. wide
- 148 A Set of six Georgian oak Chairs with straight backs, curved top rails, plain splats, the velvet covered squab seats supported on straight legs with chamfered inner angles joined together by plain stretchers 6
-

- 149 A CHIPPENDALE MAHOGANY WINE TABLE of half-circle shape, with extending folding top, of unusual design, supported on eight straight legs with moulded corners, 13 ft. 4 in. *fully extended*
- 150 A QUEEN ANNE SMALL WALNUT BUREAU BOOKCASE, the upper part enclosed by a single mirror-panelled door, the lower part with slope front enclosing a fitted bureau with four graduated drawers below, terminating in bracket feet, 6 ft. 5 in. *high*, 2 ft. 6 in. *wide*
- 151 A GEORGIAN MAHOGANY BOOKCASE, the upper part with breakfront and recess below, with glazed doors enclosing shelves below an ogee cornice, four small drawers flanking the recess, the lower part with panelled doors enclosing cupboards, 7 ft. 3 in. *high*, 6 ft. 10 in. *wide*
- 152 A Stuart oak Chest with lifting top, the front with an arched panel in the centre, flanked by two raised and moulded panels at the sides, ornamented with bone, on depressed bun feet, 4 ft. 6 in. *wide*
- 153 A late Georgian mahogany Table with octagonal top, on turned column and tripod, 1 ft. 5 in.; and a Stick Barometer and Thermometer, *by Frankham, London*, 37 in. *high*

RUGS AND TEXTILES.

- 154 A GOREVAN CARPET, with a light field woven with a bold and brightly coloured pole medallion in shades of blue, red, yellow and green, within brick red spandrels and a wide flowerhead and medallion border between four narrower borders of red and ivory, 21 *ft.* 2 *in.* by 13 *ft.*
- 155 A ZIGLER CARPET woven with a coloured medallion and floral design on a light field, within a wide red floral border, enclosed by narrower blue and golden borders with floral meander, 20 *ft.* by 13 *ft.* 2 *in.*
- 156 A SPARTA CARPET woven in attractive soft shades of red, green and blue, with vases and sprigs of flowers on a golden field in Chinese taste, within wide rose pompadour borders of vases of flowers and floral meander, 20 *ft.* 10 *in.* by 12 *ft.* 10 *in.*

The Property of a Lady.

- 157 A Stuart Curtain, superbly worked with a bold floral fruiting and leaf design in coloured silks and wools on a linen ground, the design unusual and decorative, worn, 8 *ft.* 1 *in.* by 6 *ft.* 10 *in.*
-

The Property of R. B. Murray, Esq.

- 158 A Pair of Fereghan Runners woven with coloured Herati floral patterns on dark blue field, enclosed by three borders of floral meander in red and ivory, 13 ft. 6 in. by 3 ft. 3 in. 2
- 159 An attractive Chinese woollen Rug, with a dark blue field, woven in colours with scrolling peonies and Buddhist symbols within a gold border of longevity characters of flowers between two narrower blue borders, 8 ft. by 5 ft. 2 in.; and another smaller blue and white woollen Rug, 5 ft. 11 in. by 3 ft. 3 in. 2
- 160 A Chinese Carpet with a light field, woven with a central medallion and sprays of flowers intended for the Three Friends, within a wide pale blue border enclosed by a neutral border, corner cut, 13 ft. 8 in. by 9 ft. 10 in.
- 161 A Turkey Carpet with a green field ornamented with small cruciform diaper and with a bold red and dark blue pole medallion in the centre within large spandrels matching the medallion, and numerous narrow borders in red, green and blue, 17 ft. 5 in. by 12 ft. 2 in.
- 162 A Chinese Kossu needlework Portière, finely woven with scaly dragons and phoenix among cloudbands within a fret border, a panel of warriors at the top, 4 ft. 6 in. wide, 18th century; and four narrow Panels of Needlework with equestrian figures of warriors and mythological subjects, 4 ft. by 10 in. 5

END OF SALE.

SOTHEBY & Co.'s

SALE OF

VALUABLE ENGLISH POTTERY

ENGLISH AND CHINESE PORCELAIN

FINE OLD FRENCH AND ENGLISH FURNITURE

CARPETS, TEXTILES, ETC.

May 3rd, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams, T. M.	1	0	0	39	Dale	10	10	0
2	Calland	1	15	0	40	Dale	7	10	0
3	Manheim	1	0	0	41	Dale	6	10	0
4	Hurlbutt	2	0	0	42	Lambert	13	0	0
5	Cairns	3	3	0	43	Sharp	22	0	0
6	Roberts	3	0	0	44	Dale	8	10	0
7	Davis, Cecil ..	3	0	0	45	Pease	1	10	0
8	Manheim	2	10	0	46	Warren	6	0	0
9	Sapirstein	3	5	0	47	Gautier	5	5	0
10	Booker	1	10	0	48	Jahn	5	15	0
11	Cairns	2	15	0	49	Manheim	4	10	0
12	Manheim	1	10	0	50	Fowler	10	0	0
13	Newton	4	5	0	51	Manheim	13	0	0
14	Manheim	2	10	0	52	Manheim	13	0	0
15	Sapirstein	2	10	0	53	Manheim	9	0	0
16	Davis, Cecil ..	6	5	0	54	Lambert	12	0	0
17	Roberts	6	0	0	55	Dale	15	10	0
18	Manheim	2	10	0	56	Fowler	23	0	0
19	Filkins	3	0	0	57	Dale	12	10	0
20	Filkins	3	15	0	58	Gautier	4	15	0
21	Drake, Sir G. T.	4	5	0	59	Sapirstein	3	10	0
22	Sapirstein	4	10	0	60	Lambert	6	10	0
23	Newton	4	15	0	61	Lambert	7	0	0
24	Manheim	4	0	0	62	Lambert	7	5	0
25	Manheim	5	0	0	63	Lambert	13	0	0
26	Saint, Dr.	8	10	0	64	Gautier	3	5	0
27	Davis, Cecil ..	3	5	0	65	Bussell	5	0	0
28	Davis, Cecil ..	6	0	0	66	Aston, W. S. ..	5	10	0
29	Pease	3	0	0	67	Aston, W. S. ..	6	10	0
30	Filkins	7	15	0	68	Aston, W. S. ..	6	0	0
31	Pease	4	0	0	69	Cairns	4	10	0
32	Pease	4	0	0	70	Gautier	4	15	0
33	Manheim	10	10	0	71	Lambert	28	0	0
34	Garner	3	5	0	72	Lambert	18	0	0
35	Tilley	1	10	0	73	Dale	22	0	0
36	Garner	2	0	0	74	Dale	47	0	0
37	Smith, F. B. ..	3	10	0	75	Romer	1	15	0
38	Davids, D. ..	2	10	0	76	Farrell	3	5	0

LOT		£	s.	d.
77	Farrell	2	15	0
78	Prowse	4	5	0
79	Pease	3	10	0
80	Pease	1	15	0
81	Good, L. I. ..	3	5	0
82	Spink	2	15	0
83	Saint	4	10	0
84	Davids, E. ..	9	10	0
85	Geneen	8	0	0
86	Pease	3	0	0
87	Thornton	9	0	0
88	Newton, W. ..	1	15	0
89	Rubin	13	0	0
90	Passed			
91	Good, L. I. ..	5	0	0
92	Staal, C. ..	20	0	0
93	Jacobson	3	0	0
94	Hurlbutt	60	0	0
95	Bucknell	5	0	0
96	Staal, C. ..	19	0	0
97	Comer	5	10	0
98	Leigh	6	0	0
99	Comer	4	0	0
100	Geneen	6	10	0
101	Comer	9	0	0
102	Good, L. I. ..	7	10	0
103	Comer	8	10	0
104	Comer	6	0	0
105	Fearon	26	0	0
106	Bucknell	16	0	0
107	Davids, E. ..	12	0	0
108	Comer	8	10	0
109	Bucknell	15	0	0
110	Thomas, J. R. ..	40	0	0
111	Thomas, J. R. ..	33	0	0
112	Karslake	46	0	0
113	Staal, C. ..	108	0	0
113A	Botibol	46	0	0
114	Carnegie	7	10	0
115	Carnegie	12	0	0
116	Carnegie	11	0	0
117	Good, L. I. ..	10	0	0
118	Comer	1	15	0
119	Barnett, A. ..	6	0	0
120	Passed			

LOT		£	s.	d.
121	Goff	2	0	0
122	Bucknell	3	10	0
123	Gillingham	2	0	0
124	Gillingham	5	0	0
125	Barnett, A. ..	2	0	0
126	Bachrach	4	0	0
127	Saint, Dr. ..	9	0	0
128	Wolff	5	0	0
129	Comer	5	5	0
130	Moyes	5	5	0
131	De Haan	9	0	0
132	Wolff	9	0	0
133	Wertheimer ..	9	10	0
134	Saint, Dr. ..	12	10	0
135	Stair	11	0	0
136	Painton	9	10	0
137	Wingate	16	0	0
138	Moyes	25	0	0
139	Ainsworth ..	7	0	0
140	Mallett	35	0	0
141	Baird	8	0	0
142	Brockbank ..	5	0	0
143	Baird	9	0	0
144	Robertson ..	2	15	0
145	Pinson	14	0	0
146	Bucknell	3	0	0
147	Comer	3	0	0
148	Powell	11	10	0
149	Stair	98	0	0
150	Wheeler	27	0	0
151	Wolff	19	0	0
152	Cray	4	15	0
153	Wingate	4	10	0
154	Massarano ..	24	0	0
155	Massarano ..	20	0	0
156	Saint, Dr. ..	32	0	0
157	Lister	14	0	0
158	Morris, C. ..	6	10	0
159	Morris, C. ..	5	0	0
160	Morris, C. ..	7	0	0
161	Morris, C. ..	3	10	0
162	Jacoby	5	5	0

Total of Sale .. £1,677 18 0

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